

Northwestern Ontario's Chamber Music Group

Baroque and Beyond



Founded in 1979 by Artistic Director Elizabeth Ganiatsos, Consortium Aurora Borealis performs repertoire primarily from the Baroque and Classic periods, with occasional forays into Romantic, Impressionist and other eras. High artistic standards, varied and exciting programming, and historically-themed concerts with authentic instruments add to the dynamic presence of Northwestern Ontario's only early music group.

Local professional soloists and chamber ensembles, both vocal and instrumental, join with distinguished guest artists in seven concerts each season, presented in the acoustically excellent St. Paul's United Church, one of the city's heritage buildings.

A reasonable admission price makes these concerts accessible to everyone. Consortium Aurora Borealis has maintained a vigorous presence in Thunder Bay for forty-eight years. It has been hailed with great enthusiasm by audience and press alike, and continues with its mission to educate as well as to entertain.


For Further Information:

WEBSITE

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FACEBOOK

[www.facebook.com/
ConsortiumAuroraBorealis](http://www.facebook.com/ConsortiumAuroraBorealis)

TICKET LINK

www.consortiumab.org/tickets

ARTISTIC DIRECTOR

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ELIZABETH GANIATSOS, ARTISTIC DIRECTOR

48th

CONCERT SEASON

2026 - 2027

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Ontario's
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Baroque and
Beyond



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ST. PAUL'S UNITED CHURCH

349 Waverley Street
Thunder Bay, ON P7B 1B7

Concert with piano:

TRINITY UNITED CHURCH

30 Algoma Street S.
Thunder Bay, ON P7B 3A8

Admission at the door:
\$25 adults/seniors
\$15 students (with Student ID)
Children 11 and under Free

www.consortiumab.org/tickets

Concerts: 7:30 PM

Elizabeth Ganiatsos
ARTISTIC DIRECTOR

Saturday, September 12, 2026, 7:30 PM

Bach and Boismortier

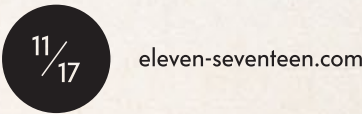
Ever-popular Peter Cosbey and Doris Dungan open our 48th season, performing two monumental solo cello suites by J.S. Bach, his unaccompanied flute partita in A minor, and his son C.P.E. Bach’s solo flute sonata in the same key. They’ll be joined by bassoonist Aviner Hartwick in elegant duos by prolific French Baroque composers Boismortier and Corrette. Cello and bassoon sonorities blend well together here.

Co-sponsored by:



Hilda Postenka
Jaro Kotalik & Louisa Pedri

Brochure design:



Saturday, September 26, 2026, 7:30 PM

Payadora Tango Ensemble

Toronto’s award-winning, superstar group heats things up with ‘Tangomania’. Its five “powerhouse” musicians perform with joy, virtuosity, humour, soulfulness, and passion, combining tango with elements of classical, jazz, and world music. Repertoire is presented with great intensity; instrumentalists are classically trained. You’ll hear violin, mandolin, bandoneon, piano, bass, female vocals, and a fiery male Uruguayan singer, ‘The Little Giant of Tango’. Certainly a tremendously exciting concert!

Co-sponsored by:

Robin Smith | ASSOCIATE WEALTH ADVISOR
CIBC WOOD GUNDY

The Leishman Family

Saturday, February 6, 2027, 7:30 PM

Beethoven Chamber Music

Consortium celebrates the master on the 200th anniversary of his death in the first concert of our 2027 Beethoven Mini-Festival. We pay tribute to this greatest of Classical-era composers, performing Beethoven’s gracious Serenade in D, Op. 25 for flute, violin and viola, his stirring String Trio, Op. 9, No. 3, and his intense C minor String Quartet Op. 18, No. 4. Doris Dungan, flute; William Sirois and James Moat, violin; Patrick Horn, viola; Peter Cosbey, cello

Co-sponsored by:

James Arthur
Catherine Breckenridge
Elizabeth Ganiatsos

Saturday, November 21, 2026, 7:30 PM

Elegant French Baroque

Delight in a concert of ravishing music from the Age of Louis XIV and Louis XV, in the spirit of Versailles. Flautists Doris Dungan and Penelope Clarke, cellist Peter Cosbey, and guest harpsichordist Borys Medicky reunite to perform 18th-century solos, duos, and trios by Couperin, Blavet, Hotteterre, Boismortier, and others, celebrating our magnificent French double harpsichord. Medicky concertizes extensively as harpsichord soloist and chamber musician.

Sponsored by:

Elizabeth Ganiatsos

Saturday, March 20, 2027, 7:30 PM

Glories of the High Baroque

Enjoy a stirring concert of double concertos by Bach, Vivaldi, and 18th-century Czech and Italian contemporaries. Colleen Kennedy (oboe), William Sirois (violin), and Eric Li (bassoon) perform, backed by strings and harpsichord. They’ll play Bach’s Concerto in D minor for violin and oboe, double concertos for oboe and bassoon by Vivaldi and Bohemian composer Reichenauer, and the lively Concerto in D major for violin, bassoon and strings by Italian composer Cattaneo, influenced by Vivaldi.

Sponsored by:



Saturday, January 9, 2027, 7:30 PM

Sublime String Sextets

We present an evening of exquisite chamber music by Brahms and Boccherini. For a richer, fuller sound, we add an extra viola and a second cello to the standard string quartet. String Sextet No. 1, Op. 18 by Romantic-era Johannes Brahms stuns with its lush texture. Prolific Classic-period composer and virtuoso cellist Luigi Boccherini provided his string sextets with highly demanding cello parts. William Sirois, James Moat, violin; Patrick Horn, Geena Salway, viola; Peter Cosbey, Kay Chen, cello

Sponsored by:

Lynn Barber

Saturday, May 8, 2027, 7:30 PM

Angela Park in Concert: Beethoven 200

NOTE: AT TRINITY UNITED CHURCH

Master-pianist Angela Park performs an all-Beethoven concert on the occasion of the bicentenary of the death of this immortal composer. Highly-acclaimed as an artist, Angela is praised for her “stunningly beautiful pianism”. Beethoven’s early, middle, and late-period sonatas are represented, including Opus 101 with its fantasy-like expressiveness. It’s the second concert of Consortium’s 2027 Beethoven Mini-Festival, joining the whole world in celebration during his special year.

Co-sponsored by:

Kim Koivukoski
Marguerite & David Morellato